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## Narrative Techniques in *Oleander Girl*

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The paper intends to explore the various techniques of writing employed in the *Oleander Girl* by Chitra Banerjee Divakaruni. She writes in a mystical mantle and carries you into a different world. Her story starts with Korobi falling in love with Rajat Bose a business man of a prosperous Bengali family but on the date of the engagement her loving grandfather dies and Korobi is heart broken and after the death of her grandfather she realizes that her life is not what she has lived but there is a truth that she does not know and this she tries to find out. The novel deals with the urge of Korobi to discover her true identity—and it is full of clashes between the tradition, heritage and the modern times. The heroine is the catalyst in the novel and on her decisions does the entire story revolve.

*Oleander Girl* is a full fledged narrative with everything in it, a villain, a vamp, concealment and dark secrets, love and retaliation, an art gallery and an old conventional house with an ancestral temple, food and foliage, helpless and resilience and numerous other episodes which are realized in the book and make a fascinating interpretation. Her creative writing makes you peruse through the book nonstop. Expatriate writing is well-built where the writer remembers the beauty of Kolkatta before she has immigrated to America. She is a brilliant story teller, chronicler,

  
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